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The official results of 13th Prix Marulic Festival

The 13th Prix Marulic Radio Festival took place as usual on the island of Hvar, and was attended by 49 delegates who travelled from as far afield as Canada, and along and with many from around Europe and, of course, Croatian Radio. They represented 28 broadcasting organisations. Most entries were accompanied either by one of the makers of a particular programme, or at least by a representative of the company. Over the six days of the Festival, a record 47 entries, (16 placed in the Drama Category, 22 in the Documentary and 9 in Short Forms Category), were auditioned by the eleven-strong international jury, at pleasant, open-air venues: a garden, a churchyard, Monastery cloisters, up in the Town Fortress and on the island of Gale_nik. This year, in our 13th edition of the Prix Marulic, number 13 seems to be lucky. Namely, Prix Marulic have decided to introduce a fresh category in our creative radio programs competition: Short shows or 'short forms' which are becoming more and more present in the programming of world radio stations. At the end of each day, the merits and demerits of every entry were considered in open discussion. At the end of the last day, the jury marked their ballot papers in two separate, confidential voting rounds.

Inevitably the programme quality fluctuated somewhat. However, the general standard and the high production values were rather impressive this year too, with several programmes drawing positive and appreciative comments from the jury and observers. Indeed, several programmes defied and transcended the old strict boundaries of radio genres. This year we had several such 'pieces of radio', -free-wheeling, multi-layered, spectacular compositions that drew their strength from techniques of both categories plus acoustical improvisation. With only a few exceptions, most of the programmes fell well within the widely interpreted concept of Prix Marulic creatively and imaginatively.

Presidents of the Jury were: Hannu Karisto (Finland, YLE) and John Theocharis (Great Britain, Independent).

13TH PRIX MARULIC OFFICIAL RESULTS

DRAMA CATEGORY, Prix Maruli 2009.

1. **CZECH REPUBLIC - "Woyzeck" (CZECH RADIO / _esky Rozhlas)**
director: **Ale_ Vrzak**; producer: **Hynek Pekarek**
2. **GERMANY - "Country Cooking from Central France"(SWR)**
director: **Jean Claude Kuner**
2. **GREAT BRITAIN - "Pilgrim Episode Two: Then Frances Flee Away" (BBC)**
author: **S.Baczkiewicz**; director: **J.Dromgoole**; producer: **M.Beeby, J.Dromgoole**
3. **GREAT BRITAIN - "A la Villa Bab Azzoun" (Moving Theatre/The Works Partnership);** author: **Kit Hesketh - Harvey**; director: **Jonathan Bonatvala**;
producer: **Melanie Nock**

DOCUMENTARY CATEGORY, Prix Maruli 2009.

1. **CANADA - " Hark! – the acoustic world of Elizabethan England " (Battery Radio)**
author and director: **Chris Brooks**
2. **GERMANY - "Karma of Tin" (DR Kultur)**
author and director: **Jean Claude Kuner**; producer: **Walter Filz**
3. **CROATIA -"The Great Idea – the Great Catastrophe" (HRT Croatian radio)**
author and director: **Aris Angelis**; producer: **Ljubo Pauzin**

SHORT FORMS CATEGORY, Prix Maruli 2009.

1. **GERMANY - "Hong Kong Soud (Flight of the Dragon)" (Bayerischer Rundfunk)**
author and director: **Jens Jarisch**; producer: **Margot Litten**
2. **CROATIA - "About the Witch who sent Hornets on French Soldiers" (HRT Croatian radio)**
director: **Darko Trali_**; producer: **Nada Zori_i_**
3. **CROATIA -"The Fates (Moirae)" (HRT Croatian radio)**
author: **Nada Zori_i_**; director: **Jasna Mesari_**

Hvar, 22nd May 2009

Ljubo Pauzin, festival organizer